

Sarah Wright

Adscripción académica

Profesora titular en estudios hispánicos de Royal Holloway, Universidad de Londres (2005-presente).

Miembro vitalicio del Clare Hall, Universidad de Cambridge.

Grados académicos

1998 Doctorado por la Universidad de Cambridge (Clare Hall). Supervisora: Prof. Alison Sinclair. Tribunal examinador: Prof. Paul Julian Smith, Dr. Patricia McDermott. Título: *The Trickster-Function in the Theatre of García Lorca*.

Seminarios

2007 Organizadora (con la Prof. Dra. Francisca Vilches de Frutos, CSIC y la Prof. Dra. Pilar Nieva de la Paz, CSIC y la Prof. Catherine Davies, Universidad de Nottingham) del seminario internacional *Mujer, literatura y esfera pública: España 1900-1940* en Royal Holloway, Universidad de Londres (que también se celebró en la Universidad Carlos III).

Ponencias

- 2000 'Dramatic Encounters: Federico García Lorca's Trip to Cuba' at *European Travel Writing in the 1930s*, Institute of Romance Studies, University of London.
- 2000 'The Grown-Up Girl and Her Mentors: Rosa Chacel's *Memorias de Leticia Valle*', *Politics and the Avant-garde*, University of Notre Dame, Illinois.
- 2002 'Gregorio Marañón: The Psychopathology of Don Juan' at *Alternative Discourses in Early Twentieth-Century Spain: Subcultures of Mind and Body*, University of Cambridge.
- 2003 'Dropping the Mask: Theatricality and Absorption in Sáenz de Heredia's *Don Juan* (1950)', at *Fathers, Lovers and Sons: Masculinities and Cinema Symposium*, Gender and Film Day, University of Cambridge.
- 2004 'Hollywood and the Spanish Civil War', *War in Film, TV and History*, Dallas/Fort Worth.
- 2005 'The Reluctant Don Juans', panel on '1890-1936' at annual conference of the *Association of Hispanists of Great Britain and Ireland*, Valencia. National forum.
- 2011 'The Child's Body in Recent Spanish Cinema', 41st National Popular Culture and American Culture Conference, San Antonio, Texas, April 2011.
- 2011 'Dubbing the Child in Spanish Film' at the NECS (European Network for Cinema and Media Studies), London.
- 2011 'Pituisin: Spain's First Child Star', *Child Actors/Child Stars: Juvenile Performance on Screen* Conference, University of Sunderland.
- 2012 'Skin and Adolescence in Achero Mañas's *El Bola*', AHGBI annual conference, University of Stirling.
- 2013 'Transnational Costume in *La princesa de Eboli*', together with Dr Lidia Merás at the AHGBI annual conference, University of Oxford.
- 2013 '*Honeymoon/Luna de miel* and Transnational Musicals in the 1950s', joint paper with Dr Lidia Merás at the NECS (European Network for Cinema and Media Studies) Prague.

- 2013 'From Mourning Clothes to a Red Dress: Costume in *That Lady*', with Lidia Merás, *Screening European Heritage*, University of Leeds.
- 2014 'Performing Madness in *La aldea maldita*', at AHGBI conference, Galway.
- 2014 'Memory and Performance in Machuca (Andrés Wood, 2004)', *The Child in Latin American Visual Cultures*, University of Cambridge.
- 2014 'Antonio el bailarín y unas reflexiones sobre el archivo', *Reflexiones sobre el cine español y el archivo: Un homenaje a Marga Lobo*, Instituto Internacional, Madrid.
- 2014 'After-images of the Chilean Past: Ignacio Agüero's *Cien niños esperando un tren/ One Hundred Children Waiting for a Train* (1988)' at *Child and Nation in World Cinema: Australia Symposium*, University of New South Wales, *Child and Nation in World Cinema* Leverhulme project.
- 2015 'Locating the Voice in Pablo Berger's *Blancanieves* (2012)', *Society for Cinema and Media Studies (SCMS) annual conference*, Montreal, Canada.
- 2015 'Dancing in the Sun: the Musical as Touristic Hook in Michael Powell's *Luna de miel* (1959)', with Lidia Merás, at the AHGBI, University of Exeter.
- 2015 *Child and Nation in De jueves a domingo* (Dominga Sotomayor, 2012, Chile) at *Child, Nation and World Cinemas symposium*, Ningbo Institute of Technology, Zhejiang University, China, as part of activities of Leverhulme Network.

Becas

- 2014-16 Leverhulme International Networking Scheme (con la Profesora Stephi Donald (UNSW), la Prof Emma Wilson (Cambridge) y Zitong Qiu (Ningbo Institute of Technology, Zhejiang University) para el proyecto 'Childhood, Nation and Cinema: Borders and Encounters Since 1980' <http://childnationcinema.org>.
- 2010-11 AHRC Fellowship para el proyecto 'Memory, Innocence, Genre: The Child in Spanish Film (2010-11)
- 2002-3 AHRB Study Leave Research Grant para 'Tales of Seduction: The Figure of Don Juan in Spanish Culture and Thought' (2002-3); AHRB Special Research Grant para 'García Lorca's trip to Cuba, 1930' (1999).

En calidad de académica invitada

Visiting Fellow, Clare Hall, Cambridge (2002); Académica invitada, Consejo Superior de Investigaciones Científicas, Madrid (July 2002).

Experiencia laboral

Adscripción académica

Profesora titular en estudios hispánicos de Royal Holloway, Universidad de Londres.

Profesora titular en estudios hispánicos, Universidad de Hull (1999-2005). Profesora temporal, Universidad de Cambridge (1998-9, 1997, 1994-5); Universidad de Southampton (1998-9); Supervisora para varios collage de la Universidad de Cambridge (1992-8), Language Assistant, Universidad Complutense, Madrid (1990-1).

En calidad de profesora invitada

Universidad Autónoma de Madrid (2011); University of Aberdeen (2012); University of New South Wales, Australia (2014); British Film Institute (2006-presente); clase sobre Don Juan,

CSIC, Madrid (2006); clases sobre Valle-Inclán y modernismo, Universidad de Cambridge (2002); seminarios sobre el teatro de García Lorca a estudiantes doctorales, Universidad de Granada (Socrates Teaching Exchange) (2002); clases sobre los medios de comunicación en el Reino Unido en la Facultad de Traducción, Universidad de Granada, (2002); clases sobre el teatro de García Lorca, (substituto para Prof Paul Julian Smith), Universidad de Cambridge (2001).

Ponencias invitadas

Edinburgh Spanish Film Festival (2014); ‘Teenage Kicks’, British Film Institute; ‘Gothic Season’, British Film Institute; Instituto Cervantse (2012); CSIC (2011); Annual Ferens Lecture, Universidad de Hull (2011); Seminario, Universidad de Newcastle (2011); BFI, London, Southbank (2007; 2008; 2009; 2010; 2011); Kulturwissenschaftliches Institut, Essen (2004); Richmond Theatre (2003, 2004), Nottingham Trent University (2003); Clare Hall, Cambridge (2003); Cátedra García Lorca, University of Granada (2002); Casa de las Américas, Havana (1999).

Publicaciones

Libros

- 2013 *The Child in Spanish Cinema*, Manchester: Manchester University Press.
- 2008 *Mujer, literatura y esfera pública: España 1900-1940*, co-editado con Pilar Nieva de la Paz. Francisca Vilches de Frutos y Catherine Davies, Society of Spanish and Spanish-American Studies (Temple University, USA). Incluye un capítulo mío sobre el teatro anarquista de Halma Angélico.
- 2007 *Tales of Seduction: The Figure of Don Juan in Spanish Culture*, London: I. B. Tauris.
- 2000 *The Trickster-Function in the Theatre of García Lorca*, Woodbridge: Támesis.

Artículos

Revistas académicas

- 2004 ‘Ethical Seductions: A Comparative Reading of Unamuno’s *El hermano Juan* and Kierkegaard’s *Either/Or*’, *Anales de la literatura española contemporánea*, 29, 2: 119-134.
- 2004 ‘Consuming Passions: The Aesthetics of Cultural Consumption in Calixto Bieito’s *Don Giovanni* (2001)’, *Journal of Spanish Cultural Studies*, 5.3: 317-339.
- 2004 ‘Gregorio Marañón and “The Cult of Sex”: Effeminacy and Intersexuality in “The Psychopathology of Don Juan” (1924)’, *Bulletin of Spanish Studies*, 81, 6: 717-738.
- 2005 ‘Dropping the Mask: Theatricality and Absorption in Sáenz de Heredia’s *Don Juan* (1950)’, *Screen*, 46:4, Winter: 415-431.
- 2007 ‘The Reluctant Don Juans: Lorca, Marañón, Amiel’, *Anales de la literatura española contemporánea*, 32.2: 447-61.
- 2007 ‘Haunting, Doubling and the Undoing of Francoist Aesthetics in Albert Boadella’s *¡Buen viaje, Excelencia!* (2003)’, *Contemporary Theatre Review*, 17.3: 313-20. DOI: 10.1080/10486800701406089.

- 2008 'El niño "en peligro" y otras piezas de lo real en *El cebo* (1958) de Ladislao Vajda', *Secuencias: Revista de historia de cine*, 28: 27-45.
- 2012 'Noli me tangere: Memory, Embodiment and Affect in Silvio Caiozzi's *Fernando ha vuelto* (2005)', *Journal of Latin American Cultural Studies*, 21.1: 37-48. DOI: 10.1080/13569325.2011.652602.
- 2015 '《那阳光灿烂》中记忆、表演和证人/Memory, Performance and the Child Witness in Andrés Wood's *Machuca* (2004)', 《中国媒介报告/China Media Report, traducido por Zitong Qiu, Vol. 14, No. 1, 50-56.

Capítulos en libros editados

- 1999 'Había una vez una rosa...': *Doña Rosita la Soltera o el lenguaje de las flores* by Federico García Lorca', in *Viajes por España y América Latina*, ed. Miranda Stewart, Glasgow: University of Strathclyde Press, 124-40.
- 2000 'Bicycles, Fishes and Celluloid Eyes: Avant-Garde Strains in Lorca's Work' in *Federico García Lorca: Impossible Theater*, ed. Caridad Svich, Hanover, NH: Smth & Kraus, 14-17.
- 2001 'Juliet Mitchell', in *Profiles in Contemporary Social Theory*, eds. Anthony Elliott and Bryan Turner, London: Sage, 371-81.
- 2003 'Modernism in Spain', in *Encyclopedia of Literary Modernisms*, ed. Paul Poplawski, Westport, CT: Greenwood Press, 392-402.
- 2007 'Theatre' in *A Companion to Federico García Lorca*, ed. Federico Bonaddio, Woodbridge: Tamesis, 39-62.
- 2008 'Eugenesia, maternidad y teatro revolucionario: *Ak y la humanidad* (1938) de Halma Angélico', in *Mujer, literatura y esfera pública: España 1900-1940*, eds. Pilar Nieva de la Paz, Sarah Wright, Francisca Vilches de Frutos, Catherine Davies, Philadelphia: Society of Spanish and Spanish-American Studies, 217-32.
- 2012 'De Alexia Ventura a Pitusín: Género, nación y actuación en dos estrellas infantiles del primer cine español', in *Imágenes femeninas en la literatura y las artes escénicas (siglos XX y XXI)*, edS. Pilar Nieva-de la Paz y Francisca Vilches-de Frutos, Philadelphia: Society of Spanish and Spanish-American Studies, 121-34.
- 2013 'Everything to Play For: Renegotiating Chilean Identity in Alicia Scherson's *Play* (2005)' in *Hispanic and Lusophone Women Filmmakers: Critical Discourses and Cinematic Practices*, eds. Parvati Nair and Julián Daniel Gutiérrez-Albilla, Manchester: Manchester University Press, 229-40.
- 2014 'Marcelino, pan y vino' in *Il cinema spagnolo*, ed. Valeria Camporesi, Rome: Carocci Editore, 143-63.
- 2014 'Ana Torrent as Palimpsest and the Legacy of the Transition in Elio Quiroga's *No-Do* (2009)', in *New Trends in Contemporary Spanish Cinema*, eds. Duncan Wheeler and Fernando Canet, Bristol: Intellect, 153-64.

2015 'Performance and Gesture as Crisis in Florián Rey's *La aldea maldita* (1930)', in *Performance in Spanish Cinema*, eds. Alejandro Melero, Tom Whittaker, Dean Albritton, Manchester: Manchester University Press.