

CURRICULUM VITAE

Alda Blanco
Department of Spanish and Portuguese
San Diego State University

EDUCATION

Ph.D. 1983 University of California, San Diego, Literature
B.A. 1973 University of California, San Diego, Literature

POSITIONS HELD

2008-present Professor of Spanish, San Diego State University
2001- 2008 Professor of Spanish, University of Wisconsin-Madison.
1989-2001 Associate Professor of Spanish, University of Wisconsin-Madison.
1994-95 Visiting Professor, Spanish and Portuguese, UCLA.
1983-89 Assistant Professor, Spanish and Portuguese, UWisconsin-Madison.
1977-81 Instructor, University of Southern California, Madrid Center.
1974-76 Instructor, Palomar Community College, San Marcos, California.

ADMINISTRATIVE POSITIONS HELD

2008-present Chair, Department of Spanish and Portuguese, SDSU
2003-2006 Chair, Department of Spanish and Portuguese, UWisconsin-Madison
2000-2003 Assoc. Chair, Department of Spanish and Portuguese, UWisconsin-Madison
1995-1998 Director: Latin American and Iberian Studies, UWisconsin-Madison.
1990-1992 Resident Director, Study Abroad Program, UWisconsin, Indiana, and Purdue, Madrid, Spain.

HONORS AND AWARDS

2003-2005 Vilas Associate Award
2002-2003 CIC Academic Leadership Fellow
1998 John. L. Phelan Award for Outstanding Service, Latin American and Iberian Studies.
1996-1999 Principal Investigator. Title VI Department of Education National Resource Center Grant. Latin American and Iberian Studies National Resource Center.
1990 Research Grant. Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities.
1988 University of Wisconsin Graduate School Summer Research Grant.
1986 University of Wisconsin Graduate School Summer Research Grant.

POSITIONS HELD THAT REQUIRE SCHOLARLY COMPETENCE

- 1999-2004 Executive Committee, XVIIIth- and XIXth- Century Spanish Literature, MLA.
2000-2008 Associate Editor, *Letras femeninas*.
1992 Guest Editor, *Revista de Occidente*, "Escritoras contemporáneas".

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Modern Language Association.

PUBLICATIONS

Books:

Cultura y conciencia imperial en la España del siglo XIX, Valencia: Publicaciones. Universitat de València, 2012.

Identidad y modernidad en la España del siglo XIX. In collaboration with Guy Thomson. Valencia: Publicaciones Universitat de València, 2008.

A las mujeres: Ensayos feministas de María Martínez Sierra. La Rioja: Instituto de Estudios Riojanos, 2003.

Escritoras virtuosas: Narradoras de la domesticidad en la España isabelina: Granada: Editorial de la Universidad de Granada, 2001.

La mujer en los discursos de género: Textos y contextos en el siglo XIX. In collaboration with Catherine Jagoe and Cristina Enríquez de Salamanca. Barcelona: Icaria, Barcelona, 1999.

María Martínez Sierra. Madrid: Ediciones del Orto, 1999. (Monograph).

Critical editions:

Pérez Galdós, Benito, *Lo Prohibido*, Madrid: Akal, 2006. "Introducción", pp. 5-40.

Martínez Sierra, María. *Gregorio y yo: Medio siglo de colaboración*. Valencia: Pre-Textos, Valencia, 2000. "Introducción", 11-42.

Martínez Sierra, María. *Una mujer por caminos de España*. Madrid: Castalia, 1989. "Introducción", 7-46.

Pérez Galdós, Benito. *La de Bringas*. In collaboration with Carlos Blanco Aguinaga. Madrid: Cátedra, Madrid, 1983. "Introducción", 11-45.

Articles:

In books:

María Martínez Sierra y la teorización del género” in *Mujer, Literatura y Esfera Pública: España 1900-1940* in Nieva de la Paz, Wright, Davies and Vilches (eds.). Society of Spanish and Spanish American Studies, Temple University Press. 2009, 47-59.

“Maternidad, libertad y feminismo en el pensamiento de María Martínez Sierra”, Nieva de la Paz and Vilches (eds.) in *Roles de género y cambio social en la literatura española del siglo XX*, Rodopi Press. 2009, 65-83.

“España en la encrucijada: ¿Nostalgia imperial o colonialismo moderno” in Alda Blanco and Guy Thomson (eds): *Identidad y modernidad en la España del siglo XIX*. University of Valencia Press. 2008, 219-230.

“Lo que sueñan los hombres: Los escritores en la teoría feminista de María Martínez Sierra” in Juan Aguilera Sastre (ed), *María Martínez Sierra: Feminismo y música*. Ediciones Instituto de Estudios Riojanos, Logroño, 2008, 143-160.

“La Guerra de África en sus textos: un momento en la búsqueda de la modernidad” in Marsha Swislocki and Miguel Valladares (eds), *Estrenando con gran aplauso, Teatro español 1844-1936*, Iberoamericana Vervuert, 2008, 39-53.

“Desde la pared de vidrio hasta la otra orilla: El exilio de María Martínez Sierra”. In *Mirrors and Echoes: Women’s Writing in Twentieth-Century Spain*, Emilie Bergmann and Richard Herr (eds.), University of California Press, 2007, 125-145.

“Desde la pared de vidrio hasta la otra orilla: El exilio de María Martínez Sierra”. *Studies in Honor of Denah Lida*. New York, Scripta Humanistica, 2005. **Page numbers**

"Una mujer por caminos de España: María Martínez Sierra y la política". *María Martínez Sierra y la República: Ilusión y compromiso*. Juan Aguilera Sastre, coordinador. Logroño, Instituto de Estudios Riojanos, 2002, 173-188.

"Feminismo y exilio en María Martínez Sierra" in *Sesenta años después: El exilio literario de 1939*. M^a Teresa González de Garay and Juan Aguilar Sastre (eds). Logroño, Universidad de La Rioja, 2001, 359-373.

“El fin del imperio español y la generación del 98: Nuevas aproximaciones”. *La ira y la quimera: Actas del Coloquio Internacional Centenario de la Generación del 98. España y América*. Eduardo Hopkins (ed). Lima, Peru, Pontificia Universidad Católica del Perú, Fondo Editorial, 2001. 25-38.

"A las mujeres de España: The Feminist Essays of María Martínez Sierra" in *Spanish Women Writers and the Essay: Gender, Politics and the Self*. Kathleen M. Glenn (ed.) Columbia, Mo., University of Missouri Press, 1998, 75-100.

"Escritora, feminidad y escritura en la España de medio siglo" in *Breve historia feminista de la literatura española (en lengua castellana)*. Iris M. Zavala (ed.) Barcelona, Anthropos, 1998, vol. V, 9-38.

"Literatura y género" in *Papeles sociales de mujeres y hombres*. Isabel Romero, (ed.) Madrid, Ministerio de Educación y Ciencia, 1995, 24-29.

"Gender and National Identity: The Novel in Nineteenth-Century Spanish Literary History" in *Culture and Gender in Nineteenth-Century Spain*. Jo Labanyi and Lou Charnon-Deutsch (eds.). Oxford, Oxford University Press, 1995, 120-136.

"María Martínez Sierra" in *Spanish Women Writers*. Gloria Waldham and Linda Gould Levine (eds.). New York, Greenwood Press, New York, 1993, 296-308.

"Angela Grassi" (483-4), "Dolores Ibarruri" (577-578), "María Martínez Sierra" (794-797), "Margarita Nelken" (911-912), "Isabel de Palencia" (947-948), "Pilar Sinués de Marco" (1157-1158). *Dictionary of Continental Women Writers*. Katharina Wilson, ed. (New York, Garland Press, New York, 1991).

"Domesticity, Education and the Woman Writer: Spain, 1850-1880" in *Cultural and Historical Grounding of Hispanic and Luso-Brazilian Feminist Literary Criticism*. Hernán Vidal, ed. Minneapolis: University of Minnesota Press, 1989, 371-394.

Articles:

In journals: (starred items are substantially revised and expanded versions of papers previously given and listed below under "Papers and Presentations").

"En torno al mestizaje", *Pasajes de Pensamiento Contemporáneo*, 38 (Spring 2012), 83-100.

* "Tutelar" la República: El compromiso cívico de María Martínez Sierra. *Berceo. Revista riojana de ciencias sociales y humanidades*. 162 (2012), 7-15.

"María Martínez Sierra: Hacia una lectura de su vida y obra". *Arbor*, Madrid, (2007), 337-345.

* "Memory-work and Empire: Madrid's Philippines Exhibition (1887)", *Competing Colonialisms: The Portuguese, Spanish and French Presence in Asia, Journal of Romance Studies*, 5 (1), (Spring 2005), 53-63.

* "La Guerra de Africa en sus textos: Uno momento en la búsqueda española de la modernidad". *Revista de Estudios Hispánicos*. 38.3 (2004), 403-424.

* "María Martínez Sierra: Figura política y literaria", *Estreno*, 29 (1) (Spring 2003), 4-9.

- * "El fin del imperio español y la generación del 98: Nuevas aproximaciones", *Hispanic Research Journal*, 4 (1) (February, 2003), 3-17.
 - * "Theorizing the Novel at Mid-Century". *Revista de Estudios Hispánicos*, 34 (2000), 423-432.
 - * "Crítica literaria y feminismo en la actualidad norteamericana". *Política y sociedad*, 32 (1999), 85-93.
- "Miguel de Unamuno y José Rizal: Una lectura desde la periferia". *Revista de Occidente*, 210 (November, 1998), 65-74.
- "A las mujeres de España: Los ensayos feministas de María Martínez Sierra". *Duoda*, 10 (1996), 73-86.
- "The Moral Imperative for Women Writers". *Indiana Journal of Hispanic Literatures*, 2 (1993), 91-110.
- * "But Are They Any Good?." *Revista de estudios hispánicos*, 27 (1993), 463-470.
- "Las voces perdidas': Silencio y recuerdo en *Memoria de melancolía* de María Teresa León." *Anthropos*, 125 (Oct. 1991), 45-49. Reprinted in *María Teresa León: Memoria de la Hermosura*. Olga Alvarez de Armas (coord). Fundación Autor, Madrid, 2005, pp. 193-201.
- "In Their Chosen Place: On the Autobiographies of Two Spanish Women of the Left". *Genre*, 19 (1986), 431-445.
- "Dinero, relaciones sociales y significación en *Lo prohibido* de Benito Pérez Galdós". *Anales Galdosianos*, 18 (1983), 61-73.

Translations:

Michael Cullinane, "'Sa pananhon ni Mampor'. El fin del dominio español en Cebú: La memoria residual en un pasado mayormente olvidado". *Revista Española del Pacífico*, 9 (1998), 115-137.

Book reviews:

Edmon Roch, **Garbo: The Spy** (documentary), *The Volunteer*, (30. 1), 16-17.

Sonia Thon, **Una posición ante la vida. La novela corta humorística de Margarita Nelken**, *Revista canadiense de estudios hispánicos*, Winter 2012, (36.2), 429-431.

Isabel Burdiel, **Isabel II: Una biografía (1830-1904)**, *Bulletin of Spanish and Portuguese Historical Studies*, 2012, (37:1), 195-197.

Carlos Barriuso, **Los discursos de la modernidad: Nación, imperio y estética**, *Revista canadiense de estudios hispánicos*, Winter 2010, (34:2), 385-388.

Rafael Lamas, **Música e identidad: El teatro musical y los intelectuales de la Edad Moderna**, *Arizona Journal of Hispanic Cultural Studies*, 2010 (14), 370-372.

Epps, Brad and Luis Fernández Cifuentes, **Spain Beyond Spain: Modernity, Literary History and National Identity**, *Revista Hispánica Moderna*, 2007, (60:2), 229-230.

Angel Sánchez Gómez, **Un imperio en la vitrina**, *The Journal of Asian Studies*. February 2006, (65:1), 231-233.

Manuel M. Martín-Rodríguez, **Life in Search of Readers: Reading (in) Chicano/a Literature**. *Bulletin of Spanish Studies*, Summer 2006, (83:4), 590-92.

Christopher Britt Arredondo, **Quixotism: The Imaginative Denial of Spain's Loss of Empire**, *Hispanic Review* (74.1), Winter 2006, 87-90.

Shirley Mangini, **Memories of Resistance: Women's Voices from the Spanish Civil War**. *Revista de Estudios Hispánicos* (31) (1997), 153-155.

Lou Charnon-Deutsch, **Narratives of Desire: Nineteenth-Century Spanish Fiction by Women**. *Revista de Estudios Hispánicos*, (29:3), (October, 1995), 574-575.

Bridget A. Aldaraca, **El ángel del hogar: Galdós and the Ideology of Domesticity in Spain**. *Anales Galdosianos*, 29-30 (1994-95), 154-157.

Biruté Ciplijauskaitė. **La mujer insatisfecha: El adulterio en la novela realista**. *An Annotated Bibliography of Hispanic Feminist Criticism*. Lou Charnon-Deutsch, ed. (Stony Brook, New York: Feministas Unidas, 1994), 13.

Marina Mayoral (ed). **Escritoras románticas españolas**. *An Annotated Bibliography of Hispanic Feminist Criticism*. Lou Charnon-Deutsch, ed. (Stony Brook, New York: Feministas Unidas, 1994), 26.

Roberta Johnson. **Crossfire: Philosophy and the Novel in Spain, 1900-1934**. **Escritoras románticas españolas**. *An Annotated Bibliography of Hispanic Feminist Criticism*. Lou Charnon-Deutsch, ed. (Stony Brook, New York: Feministas Unidas, 1994), 20-21.

Gabriella Pozzi, **Discurso y lector en la novela del XIX**. *Bulletin of Hispanic Studies*, (9:4), (October, 1992).

Darlene J. Sadlier. **The Question of How: Women Writers and New Portuguese Literature**. *Luso-Brazilian Review*, 28, 2 (Winter, 1991), 107-108.

PAPERS AND PRESENTATIONS (starred items are invited lectures)

*Empire's End

* "Horrores y verdades de la guerra: Las crónicas de Sofía Casanova", MLA, Boston, 2012.

* "Educación y ciudadanía: El proyecto cívico de María Martínez Sierra", MLA, Philadelphia, 2010.

* "Patriotism, Nationalism, and Imperialism: Galdós's *La vuelta al mundo en la 'Numancia'*", MLA, Philadelphia, 2010.

* "Celebrating the Fourth Centennial of the 'Discovery' of America: Spanish Geography and Racial Thought", *Simposio: ¿Por qué los estudios ibéricos?*, Asociación de Peninsularistas del Sur de California, UCLA, March, 2009.

* "Geography and Racial Thought", *Knowledge and Empire Conference*, University of Wisconsin-Madison, March 1, 2008.

* "Celebrating the Fourth Centennial of the Discovery of America: Spanish Geography and Racial Thought", Department of Spanish and Portuguese, Columbia University, November 6, 2008.

Respondent to MLA panel "Uses of the Past in 20th and 21st Century Spanish Visual Arts, Film and Literature", MLA, San Francisco, 2008.

* "Educación y ciudadanía: El proyecto cívico de María Martínez Sierra". *Jornadas: Las intelectuales de la Edad de Plata: El camino hacia la libertad*. Residencia de Estudiantes, Madrid. October, 2007.

* "María Martínez Sierra y la teorización del género". *Seminario Internacional: Mujer, literatura y esfera pública: España 1900-1940*. Universidad Carlos III, Madrid, June 27, 2007. Royal Holloway, University of London, June 29, 2007. **Keynote address**.

* "La conciencia imperial en la España del XIX: Problemáticas y metodologías". Academia de España en Roma, May 2007.

* "Cánovas del Castillo: Writing the Imperial Nation", Center for Iberian and Latin American Studies (CILAS), University of California, San Diego, May 2007. Invited lecture.

* "Spain at the Crossroads: Imperial Nostalgia or Modern Colonialism?". *Workshop on Nineteenth-Century Spain: Modernity and Selfhood in Pre-Restoration Spain*. University of Warwick. Held in Venice, Italy. March 2007.

- * “El trabajo de la memoria y el imperio: La Exposición de Filipinas en Madrid (1887)”, Universidad Pontificia del Peru, October, 2006. Invited lecture.
- * “España en la encrucijada: ¿Nostalgia imperial o colonialismo moderno?”, Universidad de San Marcos, Seminario de posgrado, Lima, Peru, October, 2006. Invited lecture.
- * “Spain at the Crossroads: Imperial Nostalgia or Modern Colonialism?”, Department of Spanish and Portuguese, UC Berkeley, November, 2006. Invited lecture.
- * “Spain at the Crossroads: Imperial Nostalgia or Modern Colonialism?”, *Kentucky Foreign Language Conference*, April 2006.
- * “Memory-work and Empire: Madrid’s Philippines Exposition, 1887”. Center for Southeast Asian Studies, UW-Madison, March, 2005. Invited lecture.
- * “La mujer en la literatura del siglo XIX”. Género y cultura política en la España liberal. *VIII Encuentro de Historia de la Restauración*. Cantabria University, Spain, November 17, 2005. Invited lecture.
- * “Lo que sueñan los hombres: Los escritores en la teoría feminista de María Martínez Sierra”. Ateneo, Logroño, Spain, November 15, 2005. Invited lecture.
- * “La guerra de Africa en sus textos”, *Re-mapping 18th- and 19th Century Spanish Studies Conference*, UW-Madison, March 25-26, 2004.
- * “Desde la pared de vidrio hasta la otra orilla: El exilio de María Martínez Sierra”, *20th Century Spanish Women Authors conference*, UC Berkeley, March 5-6, 2004. Invited lecture.
- * “Memory-work and Empire: Madrid’s Philippines Exposition, 1887”. *Migratory Modernisms Conference*, UERJ, Rio de Janeiro. June, 2004. Invited lecture.
- * “El teatro español y la guerra de Africa”. UERJ, Río de Janeiro. June, 2004. Invited lecture.
- * “Spain’s Imperial Consciousness: The Philippines Exposition of 1887”. MLA, Philadelphia.
- * “Under Erasure: Writing Cultural History and Reading Cultural Artifacts”. *Modernity and Its Disciplines Conference*, SOAS & University College London, London, November 4-5, 2004.
- * “Performing Patriotism: The Spanish War in Africa and Its Texts (1859-1860)”, School of Oriental and Asian Studies (SOAS). London, November 8, 2004. Invited lecture.
- * “Feminist Criticism and the Realist Novel”. State University of New York, Stony Brook, Department of Hispanic Studies. September, 2004. Invited lecture.

- * “Memory-work and Empire: Madrid’s Philippine Exhibition, 1887. UW Center for the Humanities. November, 2004. Invited lecture.
- * “La guerra de África en sus textos”, Dartmouth College, May, 2003. Invited lecture.
- * Book presentation, “A las mujeres de España”, Ateneo, Logroño, Spain, June 2003.
- * "On the Nineteenth-Century Museum: The Prado and the Museo Nacional de Antropología", MLA, New York, December, 2002.
- * "Feminismo y política en *Una mujer por caminos de España* de María Martínez Sierra", *Estreno Conference*, Ohio Wesleyan University, April, 2002.
- * "Rizal in Spain: Spain in Rizal", Modernist Studies Association, Madison, October, 2002.
- * "*Una mujer por caminos de España: María Martínez Sierra y la política*". Instituto de Estudios Riojanos. Nov. 2001. Invited lecture.
- * "El fin del imperio español y la generación del '98": ¿Es posible una nueva lectura?". Instituto Cervantes, Chicago, April, 2001. Invited lecture.
- * "Writing in the Multicultural Community", *American Multicultural Student Leadership Conference*, University of Wisconsin-Whitewater, April, 2001.
- "Some thoughts on 'lo cursi' and food in the XIXth. Century Spanish novel". MLA, Washington D.C. December, 2000.
- * "Women and Exile". The State of Iberoamerican Studies Series. University of Minnesota. April 2000.
- * “Democracy and Literature in Contemporary Spain: The Novels of Memory”. McNair Scholars Lecture Series, University of Wisconsin-Whitewater. March, 2000.
- * “María Martínez Sierra: Feminismo y exilio”. El exilio 60 años después. Universidad de la Rioja, Spain. November, 1999.
- * “Theorizing the Novel at Mid-Century”. MLA December, 1999.
- * “Teaching 20th-century Spanish Literature”. MLA. December, 1999.
- "Unamuno and Rizal". MLA. December, 1998.
- * "Unamuno y Rizal: Una lectura desde la periferia". La generación del '98. Catholic University of Perú. October, 1998. Invited lecture.

- * "El fin del imperio español y la Generación del '98: Nuevas aproximaciones". Catholic University of Perú, October, 1998. Invited lecture.
- * "Writing the Spanish Empire", Rutgers University, April, 1998. Invited lecture.
- * "The New Woman, the New Spain". *Distinguished Feminist Lecture Series*. Pennsylvania State University, Erie, Pennsylvania. March, 1998. **Keynote**.
- * "Crítica literaria y feminismo en la actualidad norteamericana", Catholic University of Perú. March, 1997.
- * "Género e historia". Catholic University of Perú. March, 1997.
- * "El género y la crítica literaria". Centro Flora Tristan. Lima, Perú. March, 1997.
- "Cross-dressing in *La pensadora gaditana*". M/MLA. 1995.
- * "Literary History and the Nation". University of California, Davis. March, 1995. Invited lecture.
- "Reading Class and Gender in Pilar Sinués de Marco". M/MLA, 1994.
- "On Juan José Millás' *Volver a casa*". M/MLA, 1994.
- * "The Feminist Essays of María Martínez Sierra". *Women Writers Conference*. Davidson College, 1994.
- "Behind the Mask: The Conflicting Voices of María Martínez Sierra". MLA, 1993.
- "El feminismo en la España contemporánea". MLA, 1993.
- * "Una re-lectura de *La de Bringas* de Benito Pérez Galdós". Universidad Complutense de Madrid, April 1992.
- * "Writing Spanish Literary History". University of Utrecht, Netherlands. March, 1992. Invited lecture.
- "On the question, 'But are they any good?'". MLA. December, 1991.
- * "*Pepita Jiménez* y el discurso de género", Escuela de Letras, Madrid, May 1991.
- "Alterity in Nineteenth-Century Spanish Literary History". *International Conference on Narrative*. University of Wisconsin-Madison, April, 1989.
- * "Gender and National Identity: The Novel in Nineteenth-Century Spanish Literary History." Theory Colloquium. University of Wisconsin-Madison. February, 1989.

"Fiction and Moral Panic: Pilar de Sinués." MLA, December 1988.

* "Domesticity, Education and the Woman Writer: Spain 1850-1880." Civilization and its Others Conference. University of Wisconsin-Madison, April 1988.

* "Domesticity, Education and the Woman Writer: Spain 1850-1880." *International Conference on Cultural and Historical Grounding for Hispanic and Luso-Brazilian Literary Criticism*. University of Minnesota, March 1988.

"The Question of Gender and Authorship in the Autobiographies of María Martínez Sierra." Kentucky Foreign Language Conference. April 1987.

"Writing in the Shadow of a Husband: The Case of María Martínez Sierra". SAMLA, Nov. 1987.

"The Muted Voice in Spanish Literature: Women's Autobiography." M/MLA. November, 1986.

* "Women's Autobiography: The Spanish Case." Stanford University. February, 1986.

"On Juan Goytisolo's Coto vedado." M/MLA. November, 1985.

PANEL AND SESSIONS ORGANIZED AND CHAIRED

"Coloquio: Clarín", Department of Spanish and Portuguese, UW-Madison, Oct. 2001. [Conference organizer].

"Teaching Literature Across Cultures Conference". University of Wisconsin-Madison. March, 2001. [Conference organizer].

"Reading Visual Cultures". MLA. December, 1994.

"Spanish II: Peninsular Literature after 1700". M/MLA. November, 1989.

"Asociación Internacional de Galdosistas". M/MLA. November, 1987.

INVITED SEMINARS

Seminars taught for the "Master en Igualdad de Género en Ciencias Humanas, Sociales y Jurídicas" during the week-long course, "Imágenes Femeninas en la Literatura Española del Siglo XX". The following 3-hour seminars were jointly sponsored by the Universidad Carlos III (Madrid) and the Centro de Ciencias Humanas y Sociales of the Consejo Superior de Investigaciones Científicas

(CSIC). In attendance were 80 students from both institutions. December 2-5, 2008. Getafe and Madrid.

- “Antecedentes teóricos: Las ensayistas y los orígenes del pensamiento igualitario español”.
- “El regreso del exilio republicano: El corazón helado de Almudena Grandes”.
- “Maternidad, libertad y feminismo de María Martínez Sierra”.
- “Representaciones de género en el periodo democrático: Modelos femeninos en transición”.

Invited by the prestigious Cañada Blanch Foundation (Valencia, Spain), I taught a 20 hour interdisciplinary seminar to University of Valencia Masters’ and Ph.D. students entitled *Cultura y conciencia imperial en la España del siglo XIX* (Culture and Imperial Consciousness in XIXth-Century Spain). In attendance were 30 students from the History and Art History departments. The seminar was divided into the following presentations:

- Introduction to XIXth-century historiography about empire and theoretical and methodological approaches to research on empire and its culture.
- The Philippines Exhibition in Madrid (1887).
- The Celebration of the Fourth Centenary of the Discovery of America (1892).
- The Fourth Centenary Explains the Empire: Race and Language.

“El género como principio organizativo en la obra de María Martínez Sierra” (Gender as an Organizing Principle in the Work of María Martínez Sierra). 3-hour seminar taught at the University of La Rioja’s (Spain) Summer School course entitled “Librettos in the Feminine: María Lejárraga and Musical Modernism in Spain”. (2011)

Other Forms of Service: Lectures on campus or in town; participation in activities of other departments; consulting, etc.

- Promotion to Full professor evaluation for UCLA: Maite Zubiurre.
- Promotion to Full professor evaluation for Rutgers University: Susan Martin-Márquez.
- Promotion to tenure evaluation for Vanderbilt University: Christina Kagageorgou-Bastea.
- Member research team University of Valencia for the project *La monarquía liberal en España: Culturas, discursos y prácticas políticas*.

- Promotion to tenure evaluation for Fordham University: Rafael Lamas.